



WE TELL STORIES

SEEKING £1M SEIS / EIS VENTURE CAPITAL

COMPELLING FILMS OF CULTURAL IMPORTANCE

GINGER AND PICKLES PRODUCTIONS LTD



COOL HAND LUKE

"WHAT WE'VE GOT HERE IS FAILURE TO COMMUNICATE"

The extreme demand for content has
force-fed us a diet of
fast-paced-slow-info films.

Bloated we sluggishly put our mental
feet up.

Compelling content nourishes with
relatable stories of cultural
importance.





CITIZEN KANE

"ROSEBUD"

Ginger and Pickles Productions LTD was incorporated in July 2022 with the sole purpose of making feature films for cinema, broadcast and VOD. To accomplish this G&P needs to raise capital. It is seeking advanced assurance of EIS eligibility to make investment favourable to venture capitalists.

G&P's first opportunity is to make a documentary of extreme cultural importance about Joe Meek the legendary music producer from 60's Britain who hailed as a genius set the template by inventing many of the techniques still used today in modern recording studios.

Joe Meek's archive of recordings were almost lost to history, sat in a room for 60 years, but have now been digitally saved forever. These recordings hold the key to the history of the British sound. He is a big name within the music industry and as such A-List music stars have become attached to Ginger and Pickles first feature and this has attracted a lot of interested potential investors.

Through his previous work as a web marketing content creator Russell Caligari has bought along a talented crew of freelancers poised to join Ginger and Pickles as full-time employees on payroll.



a film by
Ginger and Pickles
Productions

THE
**UNEXPECTED
RETURN
OF MR. MEEK**



THE UNEXPECTED RETURN OF MR. MEEK

"IT'S COMMERCIAL YOU ROTTEN PIGS"

GLOBAL CINEMA RELEASE 2024

FEATURE LENGTH DOCUMENTARY

A-LIST MUSIC STARS ATTACHED

LEGENDARY MUSIC PRODUCER

HIDDEN FOR 60 YEARS

CRIME DRAMA SHOCKER



THE UNEXPECTED
RETURN OF MR. MEEK

“IT’S COMMERCIAL YOU ROTTEN PIGS”



Con O’Neil

Joe Meek: Re enactments
Chernobyl, Our Flag Means Death



Nick Moran

Director: Re enactments
Lock, Stock and Two Smoking Barrels



Icon Films

Distribution
Gosford Park, A Simple Man, Drive



Apex Twin

Remix



Trevor Horn CBE

Producer
Buggles, Ivor Novello Award



Nigel Godrich

Producer
Radiohead, Paul McCartney



Sylvia Massy

Producer
Prince, Red Hot Chilli Peppers, Tom Petty



CASSABLANCA

‘THIS IS THE BEGINNING OF A BEAUTIFUL FRIENDSHIP’

RUSSELL CALIGARI - Creative Director / Director of Photography*
JAMES RUSSELL - Business Manager*
JULIAN ROBERTS - Marketing, Investor recruitment
MARTYN GARRETT-ROBERTS - Investor Sales
PAULINE WHEELER-REID - Development, investor recruitment
FRANCES BASKERVILLE - International Production
CLIVE UNDERHILL-SMITH - Executive Producer
THEO MARLOW - Editor / Animator / Director / Cameraman*
STEVE Warburton - Producer / Head of Distribution
IAN MANSON - Executive Producer
JESSICA LEVER - Line Producer*
TIM HOOPER - Executive Producer
TIM GREAVES - Production Assistant / Lighting*
ANDY SMITH - Design*
LINDA NEWCOMBE - Artist / Animator
BILL MATHEW - Sound Recordist / Post Audio Mixer / Maintenance Manager*
ANTHONY TOMLIN - Sound Recordist / Post Audio Mixer*
LUKE ALEXANDER - Cameraman / Drone Operator / Editor / Lighting*
CHRIS JACKSON - Orchestrator / Arranger*
ADAM BROWN - Grip / Electrics / Lighting*
BEATRICE HALLAS - Researcher*
LUCIA STURGESS - Book Keeper*
JAMES HARMON - Head of Legal
GENIA DAVY - Legal
KAZIU GILL - Accountant, Tax Strategy and Fund Management

*Personnel who will join the company as employees





★★★★★
BLOODY FLICKS

★★★★★
VOICES FROM THE BALCONY

★★★★★
OC MOVIE REVIEWS

★★★★★
MOVIE REVIEWS 101

★★★★★
CINERAMA FILM

everyone forgot.

A HUNDREDS OF OTHERS FILM
IN ASSOCIATION WITH GINGER & PICKLES PRODUCTIONS A FILM BY THEO MARLOW STARRING ANWEN BULL AND JAMES KNAPP "EVERYONE FORGOT"
PRODUCED BY THEO MARLOW DIRECTOR OF PHOTOGRAPHY YANNICK HAUSLER ADDITIONAL PRODUCTION JACK LAWRENCE AND JESSICA LEVER SET DESIGNER LAURA KNOWLES SOUND JAMES LLOYD
HAIR & MAKEUP DESIGNER REBECCA LILY ROBINSON MUSIC SUPERVISOR RUSSELL CALIGARI STORY CONSULTANT JACK LAWRENCE SCREENPLAY AND DIRECTED BY THEO MARLOW POSTER DESIGN JAMES KNAPP

TAXI DRIVER

"YOU TALKING TO ME?"

Other films in development:

10 PART DRAMATISATION OF JOE MEEK

THE BRITISH SOUND

G&P is granted access to archives from The Rolling Stones through to Oasis

D.E.C.

a documentary about the company (moving on to become Hewlett Packard) which turned the Thames Valley into Britain's silicon valley

HERE WE ALL ARE SITTING IN A RAINBOW

a feature film written by The Caligaris starring Jeremy Irons

THE ALBINO KID

an archive rich true life biography of world famous white Jazz musician Keith Smith accepted into black culture and schooled by Louis Armstrong, who went on to work with Frank Sinatra, Ella Fitzgerald and Muddy Waters

DAYLIGHT ROBBERY

A true life perfect crime caper where they danced away with two million pounds in cash from one Glastonbury Festival. Even if they had been caught the most they would have got would have been a slap on the wrist

THE MAN WHO WENT

Serial, dead-pan, dramedy about a man who accidentally stumbles upon the secret of the apocalypse

FATMAN

Comedy about Hawaii Fry O the cafe at the end of the word

THE TABLE

Comedy/Drama Two best friends unknowingly nearing the end of an era hit the road for one last hurrah... The only issue? Their "car" is a table tennis table and they're stranded in the sticks



PREDATOR

“WHAT’S THE MATTER?
THE CIA GOT YA PUSHIN’ TOO MANY
PENCILS...”

SPECIALIST IN-HOUSE SERVICES

FOR FILMMAKERS AND SMALLER PRODUCTION COMPANIES

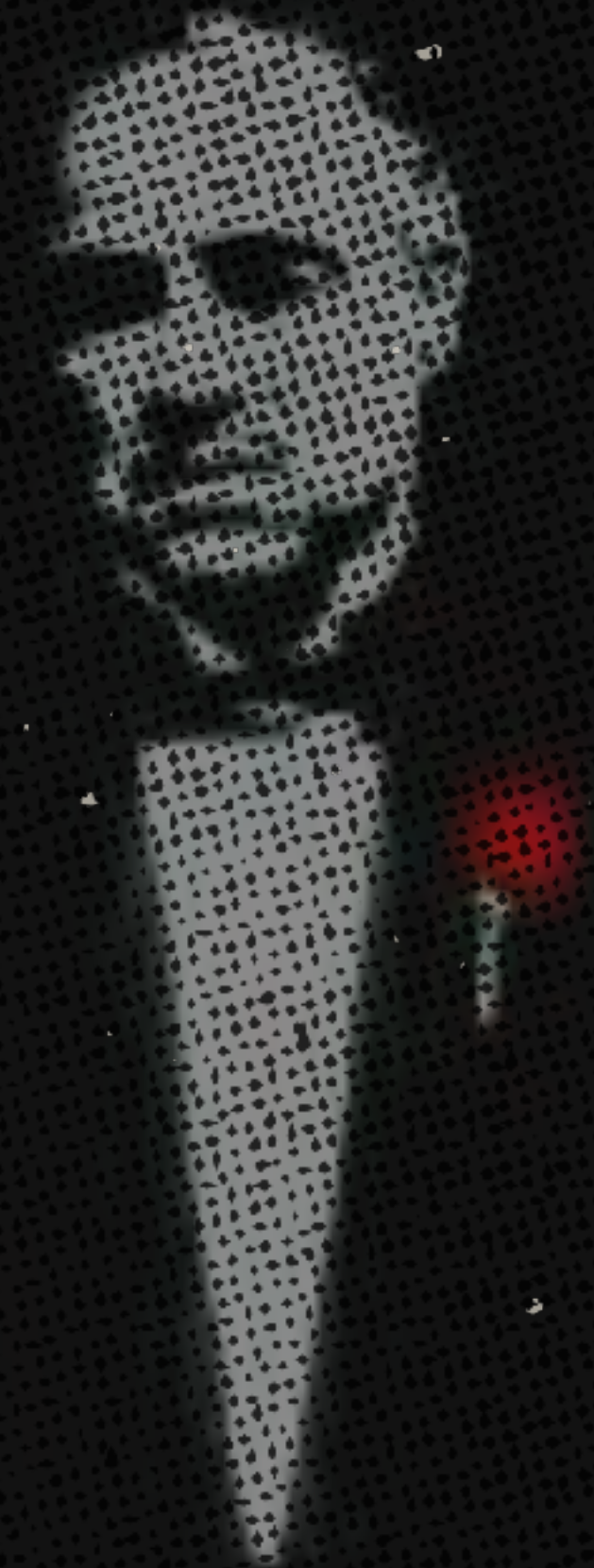
- PRODUCTION SERVICES
- DESIGN
- LOCATION SCOUTING
- SHOOTING
- LIGHTING
- EDITING
- GREEN SCREEN
- ANIMATION (HAND DRAWING, STOP MOTION AND DIGITAL)
- SFX
- COLOR GRADING
- SUBTITLING
- TELECINE FILM STOCK CONVERSION
- AUDIO RECORDING
- AUDIO MIXING (INC. SURROUND SOUND, DOLBY ATMOS)
- ORCHESTRATION AND ARRANGEMENT
- LIVE EVENTS
- CONTENT CURATION

THE GODFATHER

"I'M GONNA MAKE HIM AN OFFER HE CAN'T REFUSE"

INCOME TAX RELIEF

- TAX-FREE CAPITAL GAINS
- EXIT IN 5-10 YEARS
- MIN 3 YEAR INVESTMENT





THE ROOM

“OH HAI MARK”

SEIS (FIRST £150K)

FIRST £150K INVESTMENT SOUGHT

50% INCOME TAX RELIEF

HOST OF OTHER TAX RELIEFS

RISK REDUCED BY UP TO C.72.5%

EIS

£1.35M INVESTMENT SOUGHT

30% INCOME TAX RELIEF

HOST OF OTHER TAX RELIEFS

RISK REDUCED BY UP TO C.52.5%



“EVERY MAN DIES, NOT EVERY MAN REALLY LIVES”

RETURN ON INVESTMENT



GINGER & PICKLES LTD - CAP TABLE

Company Number 14152787

Subscriber

Russell Caligari
Seed investors part 1 (SEIS)
Seed investors part 2 (EIS)
Follow on investors (EIS)
Total

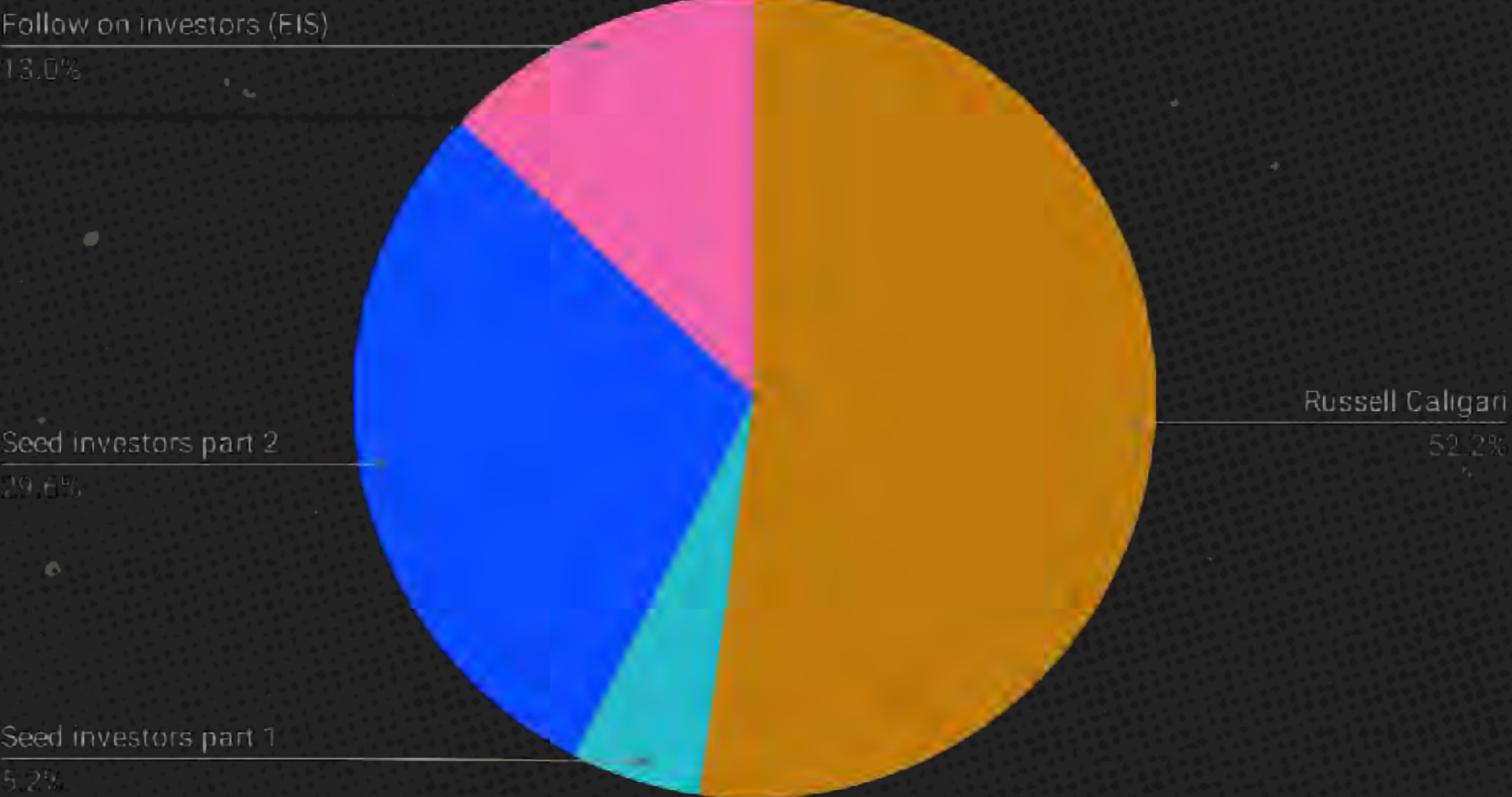
Shares	Subscription	% fully diluted (if funding goal reached)
2,000,000	£200	52.17%
200,000	£150,000	5.22%
1,133,333	£850,000	29.57%
500,000	£500,000	13.04%
3,833,333	£1,500,200	100.00%

Pre-money valuation	£1,500,000
Fully diluted post-money valuation - Seed Round	£3,000,000
Fully diluted post-money valuation - Series A Round	£3,833,333

Price per share

		EIS discounted
SEIS (seed pt 1)	£0.7500	£0.5250
EIS (seed pt 2)	£0.7500	£0.5250
EIS (series A)	£1.0000	£0.7000

Cap Table



Exit scenario	trade sale proceeds	price per share	ROI x	Seed investors		Follow on investors	
				EIS adjusted ROI x	ROI x	EIS adjusted ROI x	ROI x
Year 4-5	£6,866,144	£1.79	2.39	3.41	1.79	2.56	
year 5-6	£9,612,602	£2.51	3.34	4.78	2.51	3.58	
Year 6-7	£12,496,383	£3.26	4.35	6.21	3.26	4.66	
year 7-8	£14,995,659	£3.91	5.22	7.45	3.91	5.59	
Year 8-9	£17,245,008	£4.50	6.00	8.57	4.50	6.43	
year 9-10	£19,400,634	£5.06	6.75	9.64	5.06	7.23	





CORSAGE

"A LION DOES'NT LOSE SLEEP OVER THE OPINION OF SHEEP"

To diversify our reach we have made the Metaverse and its universal potential part of our core strategy. We believe that the future of film-funding lies within this community and its crowd-sourced-presales model.

The blockchain model creates an incontrovertible distribution of wealth - meaning more money for more films.

Web3 STRATEGY

NON-FUNGIBLE TOKENS

IN-WORLD EXPERIENCES

COMMUNITY



THANK YOU

